



The New short story theories, Charles Edward May, Ohio University Press, 1994, 0821410873, 9780821410875, 337 pages. "This is all organized and thought-provoking collection of materials on what is no longer regarded as an 'underrated' form". -- Kliatt.

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The short story the reality of artifice, Charles Edward May, 1995, Literary Criticism, 160 pages. With The Short Story: The Reality of Artifice, Charles E. May, a foremost authority on the genre, contributes a major effort to examine the history and characteristics of the

The short story , Kenneth Payson Kempton, 1947, Language Arts & Disciplines, 267 pages. .

The short story, a critical introduction , Valerie Shaw, 1983, Language Arts & Disciplines, 294 pages. Throughout this text, the Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions

Critical Survey of Short Fiction Bharati Mukherjee - Mona Simpson, Charles Edward May, Frank Northen Magill, 2001, Literary Criticism, 3092 pages. Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also

Short stories for study , Kenneth Payson Kempton, 1953, Literary Criticism, 351 pages. .

The telling of the world Native American stories and art, W. S. Penn, 1996, Art, 240 pages. Featuring never-before-published material, The Telling of the World contains legends and stories from many Native American nations collected from both traditional and

Critical Survey of Short Fiction: Authors A-Z , Frank Northen Magill, 1981, Reference, 2901 pages. This series contains 515 essays, revolving around authors of short fiction. Essays are arranged alphabetically by author and provide in-depth overviews of short-story writers

Fiction, Crime, and Empire Clues to Modernity and Postmodernism, Jon Thompson, Jan 1, 1993, Literary Criticism, 200 pages. .

Cathedral , Raymond Carver, Jun 18, 1989, Fiction, 227 pages. Twelve stories deal with loneliness, loss, the tragic banality of everyday life, and redemption.

The Art of Brevity Excursions in Short Fiction Theory and Analysis, Per Winther, Jakob Lothe, Hans H. Skei, Jan 1, 2004, Language Arts & Disciplines, 212 pages. The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily

Short Story Theories A Twenty-First-Century Perspective, Viorica PĐ“Ńžtea, 2012, LANGUAGE

ARTS & DISCIPLINES, 355 pages. Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to

Points of view an anthology of short stories, James Moffett, Kenneth R. McElheny, 1995, Fiction, 608 pages. Contains forty-one stories arranged by various points of view such as dramatic monologue or detached autobiography and written by authors such as Lewis, Dostoevski, Capote, Poe

Postmodern Approaches to the Short Story , Farhat Iftekharrudin, 2003, Literary Criticism, 156 pages. Applies postmodern theory to short fiction, a genre usually subsumed by postmodernists under the category "prose fiction" or "narratology".

Twentieth-century short story explication: interpretations, 1900 ..., Volume 2 interpretations, 1900-1975, of short fiction since 1800, Warren S. Walker, 1977, Literary Criticism, 880 pages. Lists books, monographs, and periodicals which critically analyze or interpret short works of fiction written since 1800.

The Sense of an Ending Studies in the Theory of Fiction : with a New Epilogue, Frank Kermode, 2000, Fiction, 206 pages. Lectures delivered as the Mary Flexner Lectures, Bryn Mawr College, fall 1965, under the title: The long perspectives..

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